

Top Ten Book Design Mistakes

Why would you spend countless hours (years even) writing your amazing book, meticulously checking and revising it, only to create a layout that looks cheap and amateur? Below are our top mistakes to avoid when typesetting your book.

Too many different fonts! Your readers already have enough visual information to take in. As a general rule keep your fonts to a minium of 2-4

Heading

Sub Heading

Copyright page Qpor aut voluptatus Body Text Odigendes dolupta es si qu Caption text apor aut voluptatus Quoled lext apor aut voluptatus

All capitals are used too much or with the wrong font style. This makes differentiation of text characters difficult and is a strain on the brain.

CAN YOU READ THAY TEXT? is this easier THIS IFOIRT IS CHEIR HARDER

The page numbers are too big and too close to the body text. This just looks ugly and distracts the reader from the story.

Page 10

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Zayout is too squashed. This conveys a feeling of cheapness by trying to jam everything in, for a pro look, the more space the better.

Heading Sub heading

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Not enough gutter margin. Text sitting close to the gutter is obscured and causes the reader to agressively bend the book back to see it.

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Images are too small and not cropped correctly. Get the most out of your images by making them big and croping to the subject matter.



Text on the cover and spine and back is not centred and the panels are not the right measurements.



Line spacing and images are not even/aligned across page spreads, fix this by aligning to a baseline grid.

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Widows and Orphans are those annoying leftover words of a sentence that begin or end on another page.

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Not remembering to allow space for the bar code on the back cover. Always put in a dummy bar code until you get the real one.

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